

14-15.6.2024 (£Fri-; hsat) 7:30pm 16.6.2024 (Явин) 2:30pm



香港文化中心大劇院 Grand Theatre, Hong Kong Cultural Centre







第二場 小館訴情 Scene 2 Revelation at the Restaurant

第三場 營地結盟 Scene 3 An Alliance Made at Camp

中場休息15分鐘 Intermission of 15 minutes

第四場 樓台情歌 Scene 4 Songs of Love at the Balcony

第五場 恨鎖情天 Scene 5 From Love to Resentment

第六場 不了餘情 Scene 6 Love Without End

節目長約3小時30分鐘

Running time of the performance is approximately 3 hours 30 minutes

主演 Cast

朱不凡:**羅家英** Zhu Bufan : **Law Ka-ying** 徐綺珊:**汪明荃** Xu Qishan : **Liza Wang** 

朱翊豪:新劍郎 Zhu Yihao: Sun Kim Long

程本多:溫玉瑜 Cheng Benduo: **Wan Yuk-yu** 馬扶風:**呂洪廣** Ma Fufeng: **Lui Hung-kwong** 

凌 雪:王希穎 Ling Xue: Wong Hai-wing





電子問卷 Questionnaire



謝謝蒞臨欣賞本節目。若您對這場演出或我們的文化節目有任何意見,請填寫電子問卷。您亦可將意見電郵至cp2@lcsd.gov.hk,或傳真至2741 2658。完成問卷調查後,即可到紀念品換領處換領限量紀念品一份,數量有限,換完即止。

Thank you for attending the performance. Please fill in the e-questionnaire to give us your views on this performance or on the LCSD cultural programmes in general. You are also welcome to write to us by email at cp2@lcsd.gov.hk, or by fax at 2741 2658. Participants will receive a souvenir at the Souvenir Redemption Counter upon completion of the questionnaire.

## 各位觀眾:

節目開始前,請將手提電話轉為靜音模式,並關掉其他響鬧或發光的裝置,以免影響演出。為使演出者能全情投入、不受干擾,並讓入場欣賞演藝節目的觀眾獲得美好愉快的體驗,節目進行時嚴禁拍照、錄音或錄影,謝幕時則可在不影響其他觀眾的情況下拍照留念。此外,請勿在場內飲食。多謝合作。

## Dear Patrons

To avoid disturbance, please set your mobile phone on silent mode and switch off other beeping or light emitting devices before the performance. To ensure an undistracted performance by artists and an enjoyable experience for the audience, photo-taking, audio or video recording is strictly prohibited when the performance is in progress while photo-taking without affecting others is allowed at curtain calls. Eating or drinking is not permitted in the auditorium. Thank you for your co-operation.

觀眾務請準時入座,遲到及中途離座者須待中場休息或適當時候方可進場/返回座位。主辦機構有權拒絕遲到者 進場或決定其進場的時間及方式。

Members of the audience are strongly advised to arrive punctually. Latecomers and those who leave their seats during the performance will only be admitted and allowed to return to their seats respectively during the intermission or at a suitable break. The presenter reserves the right to refuse admission of latecomers, or determine the time and manner of admission of latecomers.